

II. Digital Primary and Secondary Sources

[Library of Congress Primary Source Analysis Tool](#)

1. [A Night-Club Map of Harlem, 1932](#). Library of Congress.
2. [The Washington Times \(Washington \[D.C.\]\), December 12, 1934](#). Library of Congress. (Hover over the top of the third column and use the zoom tool to scroll down and read the full article.)
3. [Bentley, Gladys. "I Am a Woman Again." *Ebony*, August 1952, 93-98.](#)
4. [Barker, Edwin L., and Albert Barker. *American Holiday*, 1934](#). Library of Congress. (Scroll to Image 4 for an advertisement for the Ubangi Club)
5. [American Federation of Musicians. Letter dated January 1, 1949 pertaining to a claim filed against Bentley by a club owner](#). Smithsonian National Museum of African American History and Culture.
6. [Photograph of Gladys Bentley by an unidentified photographer, 1927-45. White Top Hat and Tails](#). Smithsonian National Museum of African American History and Culture.
7. [Photograph of Gladys Bentley by an unidentified photographer, 1927-45. Headshot](#) Smithsonian National Museum of African American History and Culture.
8. [Photograph of Gladys Bentley, 1936-1941](#). The New York Public Library Digital Collections. Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division, The New York Public Library.
9. ["Gladys Bentley Marries California Cook," *Jet Magazine*, September 18, 1952](#). Digital Transgender Archive.
10. ["Okeh Race Record Advertisement." *Pittsburgh Courier*, October 27, 1928](#). Digital Transgender Archive.
11. ["New York Police's War on Cafes Ends." *The Chicago Defender*, April 7, 1934](#). Digital Transgender Archive.
12. ["Here's What Happens at Harlem's Famous Ubangi Club." *The Afro-American*, February 8, 1936](#). Digital Transgender Archive.
13. ["Harlem Not So Hot." *Niaqara Falls Gazette*, July 23, 1930](#). Digital Transgender Archive.

Secondary Sources

1. [UnErasing LGBTQ History and Identities: A Podcast, Season 7 Episode 1: From Blues to Rock: The Black, Queer Women Who Shaped America's Soundtrack](#).
2. ["Meet Gladys Bentley."](#) May 5, 2022. History UnErased on Vimeo.